

Mankato Symphony Orchestra
Audition Materials

Bassoon

1. A solo piece of the auditioner's choice.
2. Enclosed excerpts:
 - a. Bizet Carmen
 - b. Tschaikovsky Symphony No. 4
 - c. Tschaikovsky Capriccio Italien
 - d. Dukas Sorcerer's Apprentice
 - e. Bartok Concerto for Orchestra (always play bottom part)
3. Also be prepared to play the Mozart "Marriage of Figaro" excerpt. (Not enclosed).
4. Sight reading.

Preludio (in uno)
alto 2.
= 108

Carmen

Bizet

2/4
ff
pp

3
ff

pp

pp

I. Solo
pp

II.
pp

I.
II.

poco rall.

II. Giuoco delle coppie

Concerto for Orchestra

BARTOK

Allegretto scherzando $\text{♩} = 74$

1° *Soli* *p*

2°

f

f

f

Andante un poco rubato (♩ = 132)

Capriccio Italiano

TschaiKowsky Op. 45

Tempo I^o

I Solo

Andantino in modo di canzona

II. Sym. No. 4

TschaiKowsky

a2 Più mosso

Vivo $\text{♩} = 126$

Sorcerer's Apprentice

Dukas

First staff of music, bass clef, key signature of two flats, 3/8 time signature. It begins with a dynamic marking of *mf*.

Second staff of music, bass clef, key signature of two flats, 3/8 time signature.

Third staff of music, bass clef, key signature of two flats, 3/8 time signature. It includes the instruction *poco cresc.*

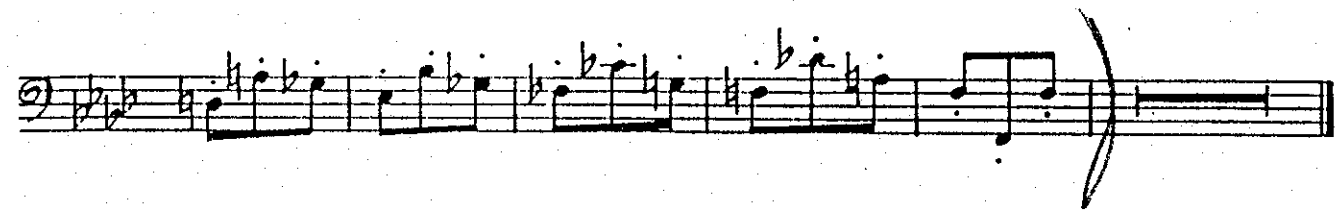
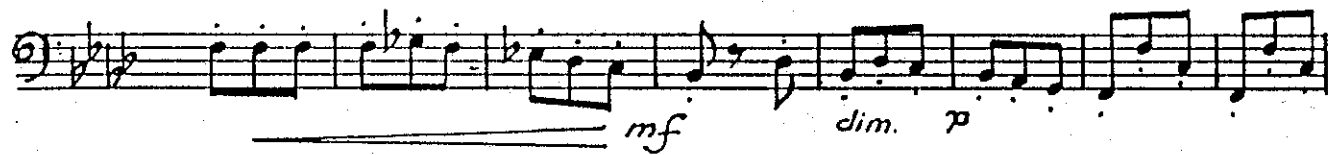
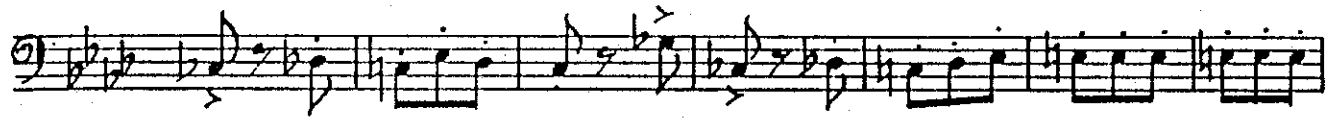
Fourth staff of music, bass clef, key signature of two flats, 3/8 time signature. It includes a fermata and the instruction *p marc.*

Fifth staff of music, bass clef, key signature of two flats, 3/8 time signature. It features dynamic markings of *mf*, *p*, and *p*.

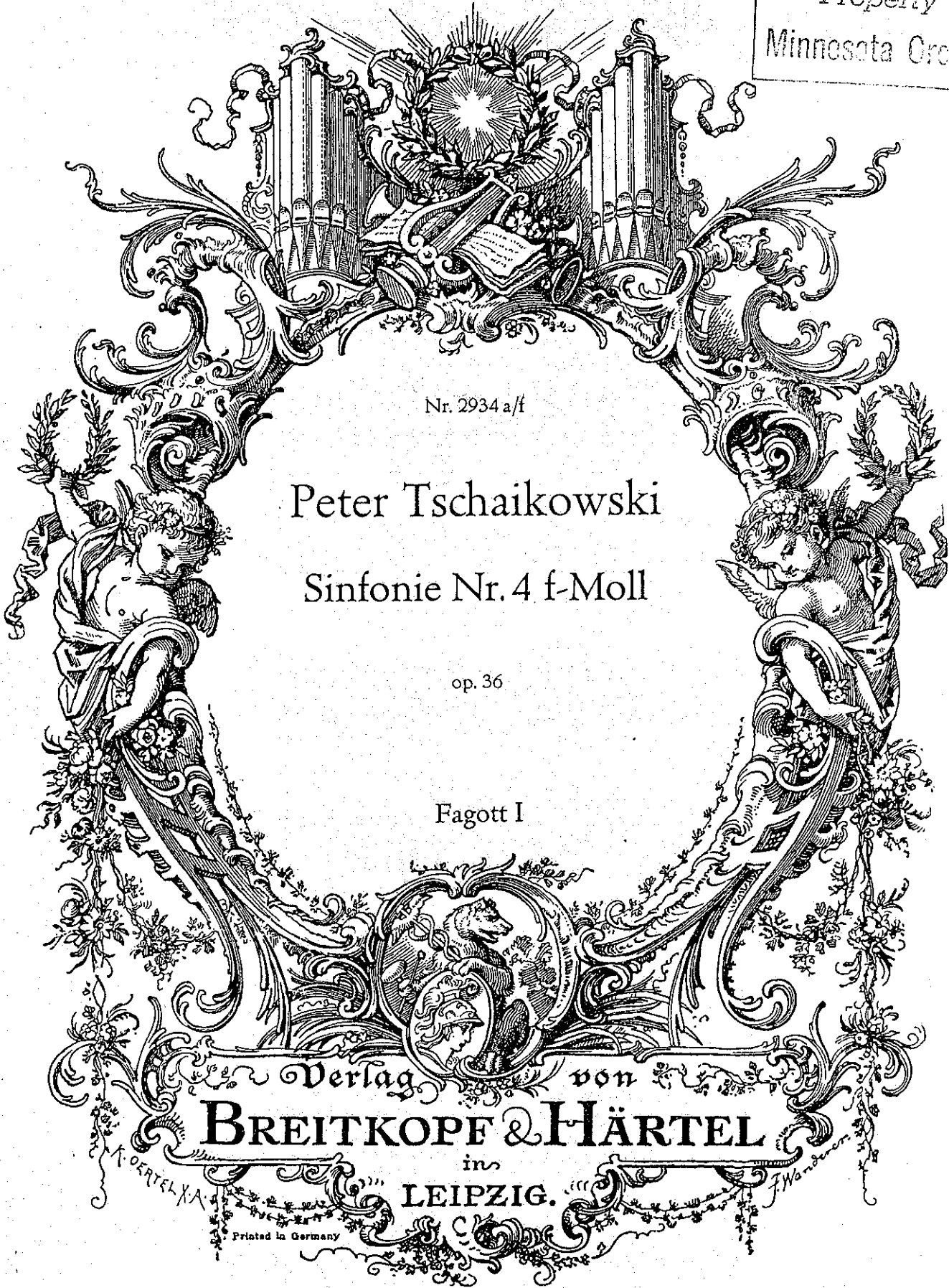
Sixth staff of music, bass clef, key signature of two flats, 3/8 time signature. It includes the instruction *Soli* and dynamic markings of *dim.* and *ppp*.

Sorcerer's Apprentice (Continued)

2 Soli



Property of
Minnesota Orchestra



Nr. 2934 a/f

Peter Tschaikowski

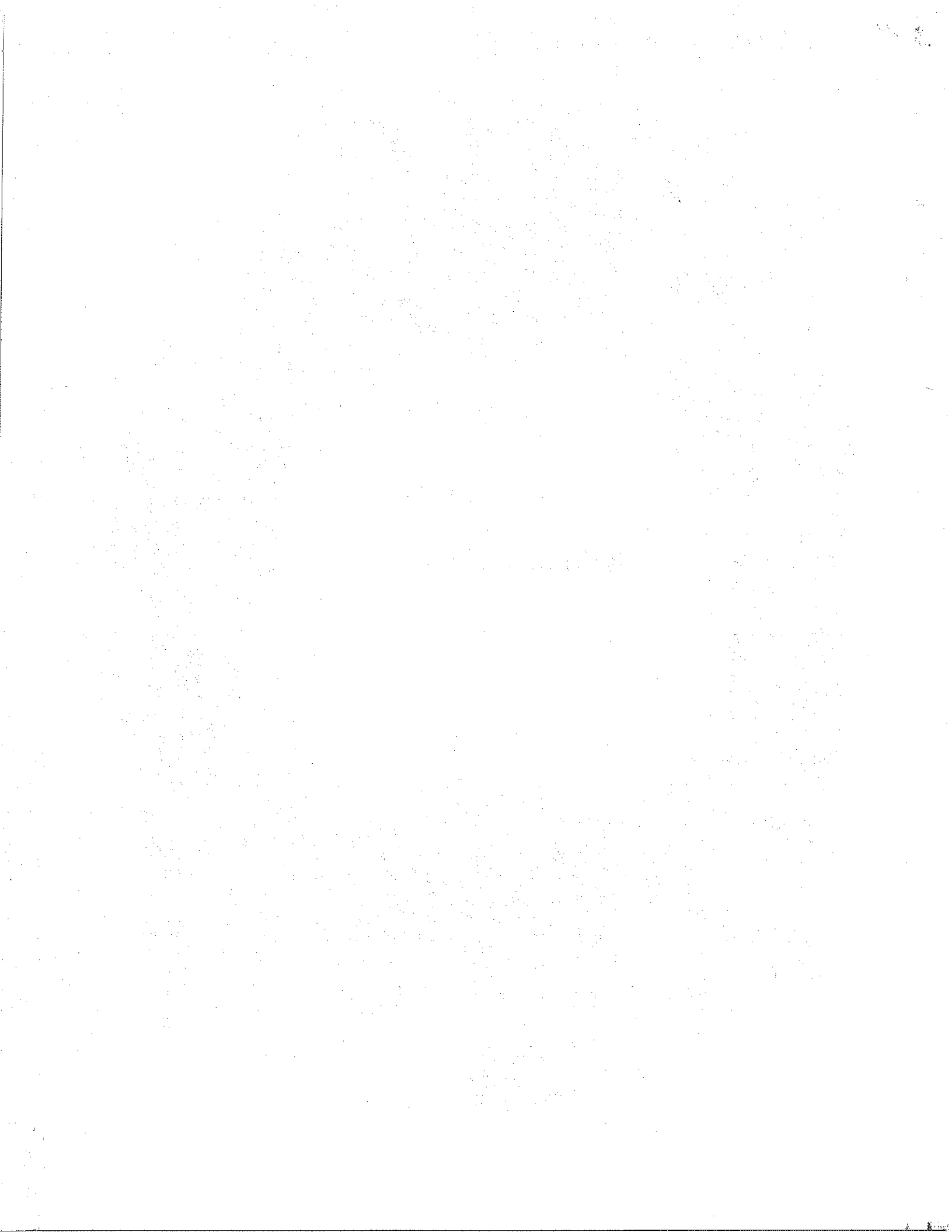
Sinfonie Nr. 4 f-Moll

op. 36

Fagott I

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Fagott 1

II

Andantino in modo di canzona

19 21 *p*

31 *mf* **A**

44 *sf* *sf* *mf cresc.*

56 **A'** *f* *ff*

68 *dim.* *mf* *p cantabile* **B**

79 12

98 *mf* *sf* *sf* **C**

110 *cresc.* *f* *mf* **C'**

122 *mf* *mf* **Piu mosso**

131 *f* *cresc.*

Fagott 1

142 D
ff f

155 D1
ff

169
f mf

183 D2 rit. D3 Tempo I (Viol. I)
dim. p 2 4 7

206
p 2 1 2 1

216
mf sf 3 1 1

229 D4 12 D5
sf p

252 D6
p mf p

268 Solo
pp 5

280
espress.

288 D7 Solo
pp morendo 9

Le Nozze di Figaro (The Marriage of Figaro)

2

Overture BASSOONS I & II

Wolfgang Amadeus Mozart, K. 492

Lock Presto.

pp

ff

pp

ff

look off!

f p

1 2

look off!

f

B 1

Solo

f

f

f

BASSOONS I & II

LOCK

139 *pp*

145 *ff*

156 *p*

163 *f* *LOCK OFF* *sp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* *f* *I^o Solo*

203 *E 1* *p* *p*

216 *8 Solo*

238 *pp* *pp* *a 2* *cre*

248 *F* *f* *scen* *do*

256 *a 2*

265

275 *a 2* *a 2*

283 *1 2 3 4 5 6*

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Nr. 4929

BERLIOZ

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

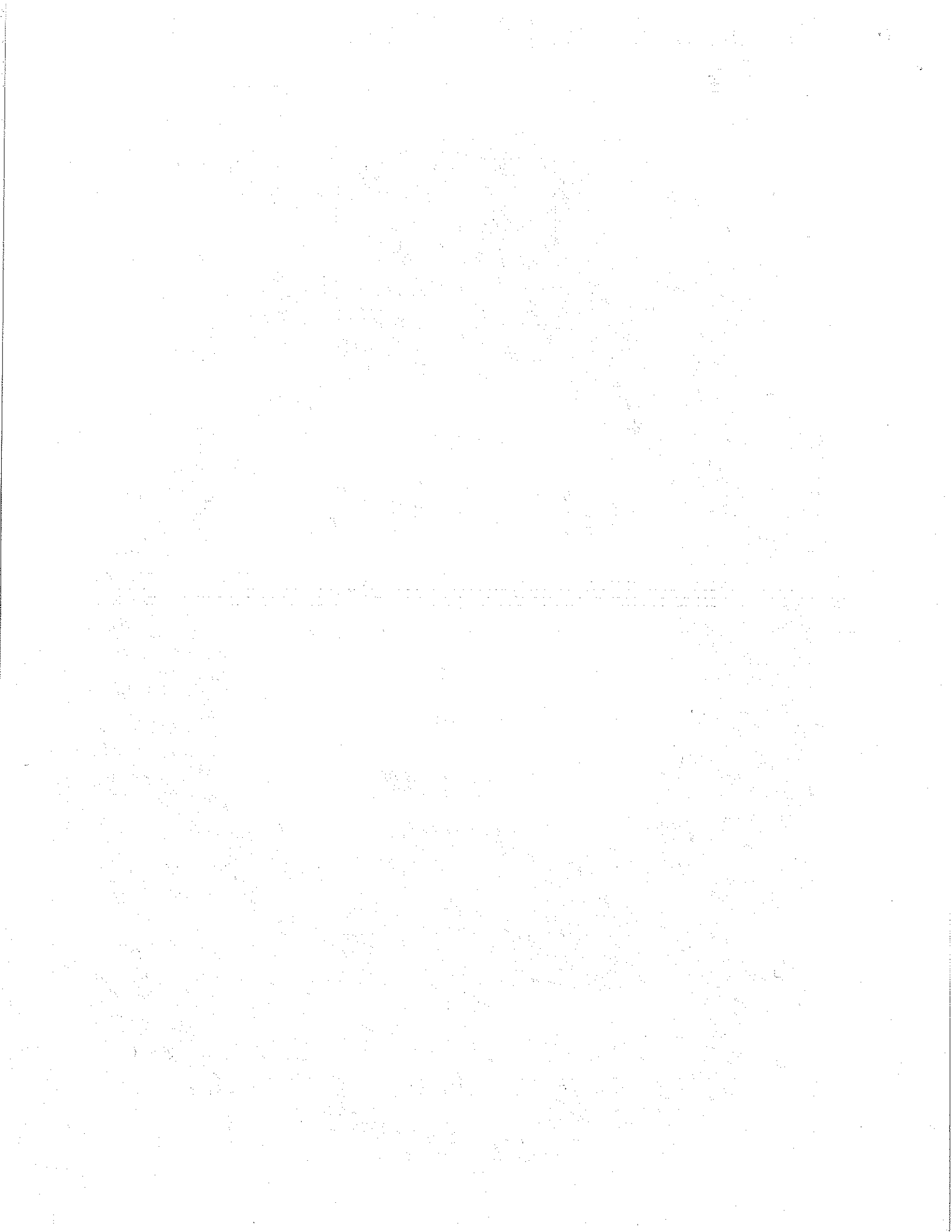
op. 14

Neuauflage

Fagotti **I**

BREITKOPF & HÄRTEL

Wiesbaden



91 *mf* *ff* *dimin.* *p* *mf* *f*

96

100 *poco animato* *f* *cresc.*

103 *poco animato* *ff* *ff* *ff*

110 *rall.* *dimin.* *p* *morendo* *pp* *Tempo I* *p* *pp* *Clar.*

131 *mf* *p dolce* *quasi niente* *pppp*

139 *f* *p* *f* *f* *p* *f* *rall. a tempo*

155 *Fl. Viol.* *f* *p* *f* *p* *pp* *f* *dim.*

165 *p* *perdendo sempre* *poco riten.* *pp*

171 *pp* *a 2* *poco riten.* *24*

IV

Gang zum Hochgericht
 Marche au Supplice The Procession to the Stake
 Allegretto non troppo (♩=72)

8 *Timp.* *a 2* *pp*

5 *ff*

Fagotti I e II

23 a 2 *p* **Soli a 2** *mf* *cresc.* *f*

31 *p* *f* 6 *ff* 5 a 2 *f*

49 a 2 **Soli** *p*

54

59 *f*

64

70

76 *f* *f* a 2 *p*

85 *f*

94

100 *f*

108 a 2 *f* *p* *mf*

116 *cresc.* *f* *ff* *ff*

Detailed description: This page of a musical score for Bassoon I and II contains 12 staves of music, numbered 23 to 116. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo). Performance markings include **Soli a 2** and *a 2* (allegretto 2). Fingerings (1, 2) and breath marks (>) are indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 76.

124 *p pp ff*

130 *ff*

141 *f ff*

148 *f*

155 *dim. p pp*

160 *ff*

169 *ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

Larghetto (♩=63)

Bassi *poco f > p f p*

7 *f > p* *poco f > p* *f > pp*

Allegro (♩=112) *ff*

Clar. *ff*

Allegro assai (♩=76)

34 *ff*

Fagotti I e II

Allegro (♩ = 104)

4 Clar.

40

a 2
mf

50

55

60

tr
ff

67

ff

76

2 (♩ = ♩)
3
ff
f > p

89

15
ppp
(Campane)

117

6 a 2 senza accel.
f
(Campane)

135

14
f
Viol.

162

f
ff

176

9
f
Viol.
68

199

16
poco animato
Viol. II

232

f cresc. - ff

Hexenrundtanz
Ronde du Sabbat
Witches' round dance

241

Poco meno mosso (♩ = 104)

10

Viol. I

ff ff f

257

ff f sf

264

ff

270

276

f

284

p cresc. - ff

291

ff

302

f p ff p

315

ff p 3 ff 10 Vel. a 2 p

335

p

344

dimin. - ppp

Fagotti I e II

Viol. I

385 *a 2*
 Musical notation for measures 385-395. Includes dynamic markings *mf* and *cresc.* leading to *ff*.

396 Musical notation for measures 396-403.

Dies Irae et Ronde du Sabbat ensemble

404 Musical notation for measures 404-420. Includes dynamic marking *ff*.

421 Musical notation for measures 421-434.

435 Musical notation for measures 435-449. Includes markings for 4, 3, and *a 2*.

450 Musical notation for measures 450-456. Includes dynamic markings *f* and *mf*, and trills.

457 Musical notation for measures 457-461. Includes marking *soli a 2*.

p leggiero

462 Musical notation for measures 462-470. Includes dynamic marking *ff*.

471 Musical notation for measures 471-481. Includes markings *I*, *a 2*, and dynamic markings *ff* and *f*.

482 Musical notation for measures 482-495. Includes markings *1* and *3*.

496 *animato* Musical notation for measures 496-502. Includes dynamic markings *ff* and *f*.

503 Musical notation for measures 503-511. Includes dynamic marking *ff*.

512 Musical notation for measures 512-518.