


Mankato Symphony Orchestra

Audition Materials – Cello

1. A solo piece of the auditioner's choice.
2. Enclosed excerpts (in brackets):
 - a. Beethoven – **Symphony No. 8**
 - b. Beethoven – **Symphony No. 5, Second Movement**
 - c. Brahms – **Symphony No. 2**
 - d. Mendelssohn – **Scherzo**
3. Sight-reading

Symphony No. 8

Beethoven

Tempo di Menuetto ♩ = 126

Handwritten musical score for the Minuet in G major from Beethoven's Symphony No. 8. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system includes dynamics such as *f*, *p*, and *cresc.*, along with fingering and bowing indications. The second system continues the piece with similar markings and includes a repeat sign.

Symphony No. 5

Beethoven

Andante con moto ♩ = 92

Handwritten musical score for the first movement of Beethoven's Symphony No. 5. The score is in 3/4 time and includes parts for Violoncello (Cb.), Viola (Vello), and Violin I (Viol. I). It features dynamics like *p dolce pizz.*, *p*, *p dolce*, and *arco*, as well as various performance markings.

Symphony No. 2

Johannes Brahms, Op. 73

V

Allegro non troppo

First staff of music in bass clef, 3/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a bass clef, a sharp sign, and the number '2'. The second measure contains the number '1'. The third measure contains the number '1'. The fourth measure contains the number '5'. The staff continues with a series of notes and rests, with various dynamic markings and articulation symbols.

Second staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols. The word "dim." is written at the end of the staff.

Third staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols.

Fourth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols. The word "cresc." is written at the end of the staff.

Fifth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols.

Sixth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols. The word "Klar." is written at the end of the staff.

SHOULD BE SEPARATE BUT WITHOUT ACCENT

Seventh staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols. The word "div." is written at the beginning of the staff. The word "cant." is written above a group of notes. The word "p" is written below a group of notes.

Eighth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols.

Ninth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols.

Tenth staff of music in bass clef. It contains a series of notes and rests, with various dynamic markings and articulation symbols. The word "pizz." is written at the end of the staff.

1. = 22

Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

VIOLONCELLO e CONTRABASSO

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A *p* *cresc.*

35 4 B *p* *cresc.*

51 *sf* *p* *sf*

65 *sf* *sf* *p* *pizz.* *arco* *pp* *pizz.*

76

84 *p* *p*

91 D 20 E *Clar. I* *p* *cresc.* *arco* *p* *cresc.*

119 *f* *cresc.* *ff* *sf* 7

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Violoncello e Contrabbasso

137 **F**
p *cresc.* *f* *cresc.*

148 *ff* *sf* *p* *pizz.* *cresc.* *f* *sf*
 4 **1 Garco**

163 *cresc.* *sf* *sf* *cresc.* *sf* *sf* *sempre ff*

174 **H**
dim.

186 *pizz.* *pp* *pizz.*

198 *arco* *p* *(pizz.)* **I**

208 *pizz.* *arco* *p* *pizz.* *dim.*

218 **5** *arco* *pp* **4** **K**
 1 *pp*

235 **2** **3** **4** **5** **6**

248 *pizz.* **L** **3** *pizz.* **14** **Fl. I**

Violoncello e Contrabasso

274 **M** arco
psf cresc. *sf* *sf* *p* *fsf*

284

295 **N**
p *pizz.*

304

312

320

336 **P** *pizz.* 1 2 3 4 5 6 7 8 9 10 11
p *sempre più pp*

351 12 13 14 15 16 17 18 19 20 **3** **Q** 1 1 2 3 4 5
dim.

369 6 7 8 **9** arco *pp* *pizz.*