

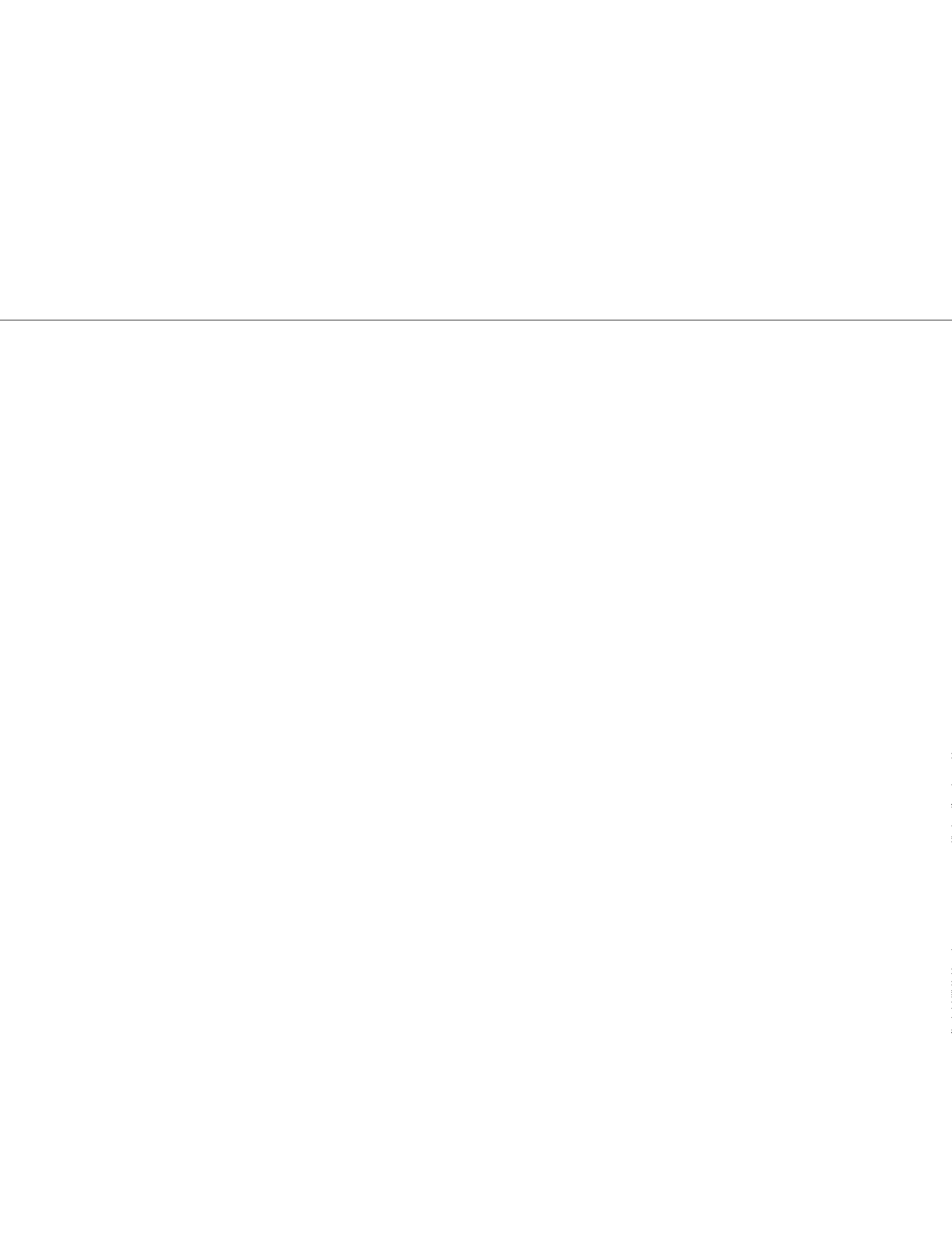
## **Mankato Symphony Orchestra**

### **Audition Materials – Flute**

1. Any solo selection of the auditioner's choice.
  2. Enclosed excerpts (in brackets):
    - a. Beethoven – **Leonore Overture No. 3**
    - b. Rossini – **William Tell Overture**
    - c. Debussy – **Afternoon of a Faun**
    - d. Mendelssohn – **Scherzo (from “A Midsummer Night’s Dream)**
  3. Sight-reading
- 

### **Piccolo**

1. Enclosed excerpts:
  - a. Beethoven – **Symphony No. 5**





FLAUTO I.

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *p* *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 Tempo I. *colla parte* *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I. *colla parte* *E1 p dol.* *cresc.*

328

FLAUTO I.

Beethoven No. 3 Overture Leonore 3

337 1

344 3

351 1 2 3 4 5 6 7 8 9 pp p cresc.

373 ff sempre ff

386 2 sf sf sf sf sf

397 16 p cresc.

422 sempre pp

435 pp tr

446 cresc. ff H

458 fp cresc. sf p

472 cresc. sf p dim.

486 1 18

FLAUTO I.

Presto.

514 Viol. I. 18 *ff* *f*

543 *sf sf sf sf sf sf sf sf sf*

552 *sf sf*

561

570 *p*

576 *ff*

584 *cresc.*

595 *f*

607 *fff sf sf*

619 *sf sf*

629 1 1

# Ouverture zur Oper „Wilhelm Tell“.

Grosse Flöte.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

2

3

-10- (3m out)

Viol. II.

Viol. II.

4 B 3 2

Picc C

- sf - - ff

- sf - - ff

- sf - - ff

- sf - - ff

- sf - - ff

D

- sf - - ff

1

Grosse Flöte.

1

piece out

7 E 3

2

7 solo

2

*p* *p*

Andante. (♩ = 76)

2 Engl. H.

3 4 5 3 3 3 3 3 3 3

*tr*

Engl. H.

3 4 5 3 3 3 3 3 3 3

1

6 6 6 6 6 6 6 6 6 6

FI

1 G

but to GI

GI

*tr*

*tr*

Grosse Flöte.

Allegro vivace. (♩=152)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 16 and 17, with a fermata over measure 17 and a section marked 'H'. The second staff contains measures 2 through 7, with dynamic markings *ff* and *pp*, and a handwritten note 'pice' above measure 7. The third and fourth staves continue the melodic line with *ff* dynamics. The fifth staff contains measure 15 with a fermata and a *pp* dynamic. The sixth staff features a section marked 'K' with a *ff* dynamic. The seventh staff includes the instruction 'tutta forza' and a section marked 'L' with measure number 24. The eighth staff is labeled 'Viol. I.' and contains measures 25, 26, and 27, with a *ff* dynamic and a section marked 'M'. The ninth and tenth staves continue the texture with *ff* dynamics and a section marked 'N' in the final staff.



# PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY

**Très modéré**  
1<sup>er</sup> SOLO  
*p* doux et expressif

COR

1 1<sup>er</sup> FL. SOLO  
*p*

2

*p* cre - scen - do *f*

1 1<sup>er</sup> SOLO  
*p* léger et expressif

1<sup>re</sup>

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

Musical notation for the first system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a piano (*p*) dynamic marking.

Musical notation for the second system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and a piano (*p*) dynamic marking.

Musical notation for the third system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and a forte (*f*) dynamic marking.

Musical notation for the fourth system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and a piano (*p*) dynamic marking. A box containing the number '3' is placed above the staff.

CLAR.

FL. SOLO

Musical notation for the fifth system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and a piano (*p*) dynamic marking. A box containing the number '4' is placed above the staff, followed by the text 'En animant'.

4 En animant

Musical notation for the sixth system of the flute part. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and a piano (*p*) dynamic marking. A box containing the number '5' is placed above the staff, followed by the text 'Toujours en animant'. The word 'crescendo' is written below the staff, and the word 'retenu' is written above the staff.

5 Toujours en animant

retenu

crescendo

1<sup>re</sup> et 2<sup>e</sup> FLUTES

6 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

7

*p expressif et très soutenu mf* *p* *f*

COL 1<sup>a</sup>

COL 1<sup>a</sup> *pp subito*

*mf* *f*

*do* *molto* *mf* *f*

8 Mouvt du début

HAUTB.

FL.

*p doux et expressif*

4

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

pp 1 pp 1 p 1

10 1<sup>er</sup> Mouvt  
retenu

p 2 expressif et doux  
COL 1<sup>er</sup>

p

p

11 Retenu

pp

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 p 12<sup>1</sup> pp < - > pp ↑ pp >

# Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace

Musical score for Flute I, Scherzo from A Midsummer Night's Dream, Op. 61 No. 1 by Felix Mendelssohn Bartholdy. The score is in 3/8 time and consists of 124 measures. It features various dynamics (p, sf, pp, f, dim.), articulations (tr, stacc), and section markers (A, B, C, D, E).

P. I. M. O. I.

PROPERTY OF

Flauto I

137 **F**  
*p* *cresc.* *f* *cresc.* *ff*

150 *f* *p* 1

157 **G**  
*f* *cresc.* *ff* *cresc.*

168 *ff* *f* *ff* **H** 11

191 *p* Viol. I, II

202 **I** 2 2

214 **7** Clar. I *pp* **5** **K**

236 *f* 1 1

248 *dim.* *p* 6 **L** 57

260

268

274 **M** 4 *p* 6 Viol. I

Flauto I

291 *p* N

300

309 *cresc.*

318 *f* 4 *p*

330 5 P

341 *sempre stacc.*

347

358

365 *cresc.* *dim.* Q

371

377 2 *pp* He Geist! Wo geht die Reise hin? *attacca*



100

# Fünfte Symphonie

FLAUTO PICCOLO

L. van Beethoven, Op. 67

Allegro con brio *tacet* Andante con moto *tacet*

Allegro *poco rit.* a tempo *poco rit.* a tempo *poco rit.* a tempo

(♩ = 96) 6 1 8 1 32 1 87 19 1. 2. 76

336 *poco rit.* a tempo *poco rit.* a tempo 95 Viol. I

358 1 2 3 4 5 6 7

374 Allegro (♩ = 84) *ff* attacca

382

388

393 2 A 21

421 7 B 14 *f*

452 *ff* 2 1. 2.

463 15 C 25 D *ff* 1 5 *ff sempre*

516 E Tempo I (♩ = 96) VI. 51

FLAUTO PICCOLO

Allegro (♩ = 84)

590 *ff*

598

596

601 *ff*

622 *f* *ff*

614 *p cresc.* *f*

703 *p dolce* *cresc. poco a poco*

744

722 *p* *cresc. poco a poco* **sempre più Allegro**

730 *f* **Presto (♩ = 112)** *cresc. f*

760 *ff*

773 *ff sempre*

788

801

VI. I

Fl. I

21 G 18 H 9

1 F 5

8

8

1 2 3

4 5

15

5

1 1 1 1 1 1