

**Mankato Symphony Orchestra
Audition Materials
Tuba**

1. Solo piece of the auditioner's choosing.
(We will ask to hear a short excerpt from it.)
2. Enclosed excerpts:
 - a. Andante Tcherepnine
 - b. Hungarian March Berlioz
 - c. Tragic Overture Brahms

ANDANTE

pour Tuba et piano

Tuba

Alexandre Tchérépnine

Andante 10 *Piano* *espr.* *p*

mp

mf *rinfors.* *f*

mf

p dolce

pp cresc. poco a poco *p*

mp sempre cresc. *mf cresc.*

cantabile

meno f dim.

HUNGARIAN MARCH

from "The Damnation of Faust"

Tuba

Allegro marcato $\text{♩} = 88$

HECTOR BERLIOZ, Op. 24
(1803-1869)

Trbn. 1
Trbn. 2
Trbn. 3

1.
2.
3.
Tuba

1.
2. & 3.
Tuba

First system of the piano score for the Tragic Overture. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex texture with slurs and accents throughout.

Second system of the piano score, continuing the musical notation from the first system. It maintains the same four-staff structure with treble and bass clefs.

TRAGIC OVERTURE

JOHANNES BRAHMS, Op. 81

Allegro non troppo

Musical score for Trbn. 2 and Tuba. The Trbn. 2 part is on a treble clef staff, and the Tuba part is on a bass clef staff. Both parts feature a melodic line with a slur and a dynamic marking of *pp* (pianissimo).

Musical score for three different Tuba parts, labeled 1, 2, and 3. Each part is on a bass clef staff and features a melodic line with a slur and a dynamic marking of *pp* (pianissimo).