

Mankato Symphony Substitute Horn Audition

Fall 2011

- I. Solo: Exposition from any Mozart horn concerto
- II. Orchestral Excerpts
 - 1st Horn
 - i. Shostakovich – Symphony No. 5, op. 47; I. Moderato (17 – 21)
 - ii. Strauss – Till Eulenspiegel, op. 28; Gemächlich (beginning – 1)
 - iii. Tchaikovsky – Symphony No. 5, op. 64; II. Andante cantabile (7 before **A** – 8 after **A**)
 - 2nd Horn
 - i. Beethoven – Symphony No. 3, op. 55; III. Trio, ms. 169-202
 - 4th Horn
 - i. Beethoven – Symphony No. 9, op. 125; III. Adagio molto e cantabile, ms. 83-121

Shostakovich – Symphony No. 5, op. 47

Horn 1 in F

I. Moderato (17 – 21)

Musical score for Horn 1 in F, Shostakovich's Symphony No. 5, op. 47, I. Moderato (measures 17-21). The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *poco animando*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes. Fingerings are shown as 1 and 6.

Strauss – Till Eulenspiegel, op. 28

Horn 1 in F

Gemächlich (beginning – 1)

Musical score for Horn 1 in F, Strauss's Till Eulenspiegel, op. 28, Gemächlich (beginning – 1). The score is written in treble clef with a 4/8 time signature. It includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *Gemächlich.*, *allmählich lebhafter*, and *Volles Zeitmass. (sehr lebhaft)*. Measure numbers 5, 6, 1, and 8 are indicated. The tempo changes from *Gemächlich.* to *allmählich lebhafter* and then to *Volles Zeitmass. (sehr lebhaft)*.

Tchaikovsky – Symphony No. 5, op. 64

Horn 1 in F

II. Andante cantabile, con alcuna licenza, ms. 9-28 (7 before **A** – 8 after **A**)

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto
mp

Beethoven – Symphony No. 3, op. 55

Horn 2 in E-flat

III. Trio: Allegro vivace, ms. 169-202

3
ff

1. 1. 2.
f f f f f f

TRIO
f cresc.

182

194
cresc. 18

Beethoven – Symphony No. 9, op. 125

Horn 4 in E-flat

III. Adagio molto e cantabile, ms. 83-121

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

65

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *f* *f* *f*

Detailed description: This is a page of a musical score for Horn 4 in E-flat from Beethoven's Symphony No. 9, op. 125, third movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp' (pianissimo). The horn part features a melodic line with some grace notes and rests. At measure 93, the tempo changes to 'Adagio' and the dynamic remains 'pp', with the instruction 'dolce' (sweetly). A 'Solo' section begins at measure 99, marked 'Lo stesso tempo'. The dynamics fluctuate, including 'p' (piano), 'cresc.' (crescendo), and 'piu p' (pianissimo). The score concludes at measure 122 with a section marked 'A' and a forte dynamic 'f'.