

Mankato Symphony Orchestra

Audition Materials – Oboe and English Horn

Oboe:

1. Tschaikovsky – **Symphony No. 4**
2. Rossini – **Overture to “La Scala di Seta”**
3. Brahms – **Violin Concerto**
4. Beethoven – **Symphony No. 3**
5. Brahms – **Symphony No. 1**
6. Fast movement of a Baroque or early classical concerto of your choice.

English Horn:

1. Dvorak – **Symphony No. 9**
2. Berlioz – **Roman Carnival Overture**

Moderato con anima (♩. = in movimento di Valse)

Mut I

(Solo)

mf *cresc.* *f*

ff

Moderato assai, quasi Andante

p cantabile

Symphony No. 4 - Movement II

Tschaikovsky

Andantino in modo di canzona
Semplice, ma grazioso

Solo

p

8

16

Symphony No. 4 - Movement III

Tschaikovsky

Allegro

Meno mosso



THE SILKEN LADDER

(LA SCALA DI SETA)

Overture

GIOACHINO ROSSINI

Flutes

Allegro vivace 3 Andantino a 2

1st Solo p dolce

1st 2nd

1st 3

Allegro 15 1st p

segue stacc. pp

segue

3 ff

ff 4 5

Violin Concerto - Movement II

Brahms

Adagio
dolce

p

This system contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note chords, each beamed together and connected by a slur. The dynamics start with a piano (*p*) marking.

8

pp *p*

This system contains measures 8 through 15. It continues the eighth-note chordal texture. Measure 10 features a dynamic shift to pianissimo (*pp*), which then returns to piano (*p*) in measure 11. The system concludes with a fermata over the final measure.

16

dim. *p*

This system contains measures 16 through 24. The eighth-note chordal pattern continues. Measure 17 includes a *dim.* (diminuendo) marking. The system ends with a fermata over the final measure.

25

mf *p*

This system contains measures 25 through 32. The texture changes from eighth-note chords to a more sparse, melodic line with some rests. Measure 25 is marked *mf* (mezzo-forte), and the system concludes with a piano (*p*) marking.

Oboe II. e Corno inglese.

13

Dvorak
Symphony No. 9
English horn excerpt

Largo. $\text{♩} = 48-52$ II.

Englisch Horn. (Corno inglese.)

6 Solo.

11. Oboe II.

Engl. Horn. solo

Un poco più mosso Poco meno mosso.

3 Poco più mosso. Meno 4

Ob. II.

Engl. Horn. 5 Meno mosso. (Tempo)

Ob. II. rit. Molto Adagio.

Mut. II

Marcia funebre

Adagio assai (♩ = 80)

1st Violin

p *cresc.* *p* *cresc.* *f* *p* *sf* *p*

p *cresc.* *f* *p* *p*

Maggiore *p* *cresc.* *ff*

p *cresc.* *p*

p *cresc.* *f* *sempre più f* *ff*

sf *sf* *sf*

Allegro molto (♩ = 76)

1st Vln. *p dolce* *cresc. sf* *decreso.* *p*

p *f* *decreso.* *p*

Poco andante (♩ = 108)

27 *p con espressione* *sf* *cresc. sf*

1 1st Clt. *p* *cresc.* *sf* *p*

cresc.

II *cresc.*

Un poco sostenuto

Fl. *p*

f p

sf p espr.

Allegro *vin.*

p

p dim.

Clt. *p*

p espr. cresc.

p

espr. dim.

Viol. II

Andante sostenuto

1st Vla. *Vla.*

espr.

cresc.

1st Vla. *mf*

sf p dolce

p

Un poco allegretto e grazioso

p *dim.*

Cl. *pp* *mf* *cresc.*

poco f *cresc.* *f*

p 3 3 3 3 3 3 3 3

Clot. IV

Allegro non troppo, ma con brio

poco f *p*

Fl. *p* *f*

sf *cresc.* *f* *cresc.* *tr* *ff*

f *marc.* *ff*

f *ff*

ff *ff*

Symphony No. 9

Movement II

Dvorak



ROMAN CARNIVAL

Overture

Oboe II - Corno inglese

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩=156)

Ob. II

1 6 9

G. P.

Corno ingl.
Andante sostenuto (♩=52)
solo

1 7

mf espress.

1 7

cresc. - - - mf

3 7

cresc. - - - mf

3 7

mf poco cresc. - - - sf

4 3

sf pp

3 3

p cresc. sf

Ob. II poco animato

5 3

mf sf

Tempo I Allegro vivace

14 15 16

ff