

Mankato Symphony
Audition Materials

Section Trombone

1. A solo piece of the auditioner's choice.
2. Enclosed excerpts (in brackets):
 - a. Brahms Symphony No. 1
 - b. Borodin Polovetsian Dances
 - c. Berloiz Hungarian March
 - d. Rimsky-Korsakov Scherezade
 - e. Mozart Requiem
 - f. Rimsky-Korsakov Russian Easter Overture
3. Sight-reading.

SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68
(1833-1897)

Più Andante

1. *P dolce* *pp*

2. *P dolce* *pp*

3. *P dolce* *pp*

1. *cresc.* *mf* *dim.* *pp*

2. *cresc.* *mf* *dim.* *pp*

3. *cresc.* *mf* *dim.* *pp*

POLOVETSIAN DANCES

from the opera "Prince Igor"

ALEXANDER BORODIN
(1833-1887)

Allegro Vivo

1. & 2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Hungarian March

Verdi

1.

2. *mf* *ff*

3. *mf* *ff*

Tuba *poco* *cresc.* *mf* *ff*

Tuba *poco* *cresc.* *mf* *ff*

ff

1. *ff*

2. & 3. *ff*

Tuba *ff*

ff

ff

ff

Scherzade

Rimsky-Korsakov

Tempo giusto - Allegro molto $\text{♩} = 144$

1. & 2. *f* *risoluto e marc.*

3

3

2

1

3

$\text{♩} = 132$

3

3

3

3

Andante

Requiem

W A MOZART. K. 62

(Bass)

Bass

2 Trbn.

2. Solo

Musical score for Requiem, featuring Bass and 2 Trbn. parts. The score includes dynamic markings such as *f*, *p*, *mf*, and *cresc.* across several staves.

OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV. Op. 36

(1844-1908)

Maestoso

Soli

Musical score for Overture "Russian Easter" by Rimsky-Korsakov. The score includes performance instructions such as *f*, *dim.*, *Recit.*, *Maestoso* ($\text{♩} = 76$), *2^o Solo*, *a piena voce*, *dim.*, *poco rit.*, and dynamic markings like *pp*.