

Mankato Symphony Orchestra
Audition Materials – Viola

1st movement of a standard Concerto

1 movement of Solo Bach

Mendelssohn, Scherzo from A Midsummer Night's Dream

Beginning – D

m.187 – m. 220

Beethoven, Symphony No. 5

Andante con moto

Beginning – m. 10

m. 23 – 37

m. 49 – 59

m. 72 – m. 86

m. 98 – m. 106

Strauss, Don Juan

Beginning – m. 9

2 (plus pick-up) before A – 2nd beat of B

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

12

Fl. I

Clar. I

p

20

A

29

cresc.

36

5

p

49

B

cresc.

sf

56

sf *sf* *p* *sf*

64

2 3 4 5

C

pp

71

77

83

p

89

D

20

Clar. I

Detailed description: This is a page of a musical score for the Viola part of the Scherzo from Felix Mendelssohn Bartholdy's 'A Midsummer Night's Dream' (Op. 61, No. 1). The score is in 3/8 time and begins with the tempo marking 'Allegro vivace'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 83, and 89 clearly marked. The score includes various musical notations such as dynamics (p, sf, pp, cresc.), articulation (accents), and performance instructions (Fl. I, Clar. I). There are also section markers labeled A, B, C, and D. A bracket at the bottom right indicates a 20-measure section starting at measure 89. The score is written on a single staff in bass clef.

A 1710

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Publishers of Music
Boca Raton, Florida

Viola

115 E
p *cresc.* *f* *cresc.*

125 *ff* *sf* *p* 1 *pizz.* 1

135 arco F *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *div.* 1

153 *pizz.* *p* 1 arco G 1 2

165 *f* 2 *f sf* *sf* *ff*

175 H 2 *div.* *p* *dim.* 1 *pp*

188

196 *p* *p*

204 I *p*

212 *dim.* 1 1 4 *pp* *pp*

226 4 K *mp*

238

Viola

245



253



277



284



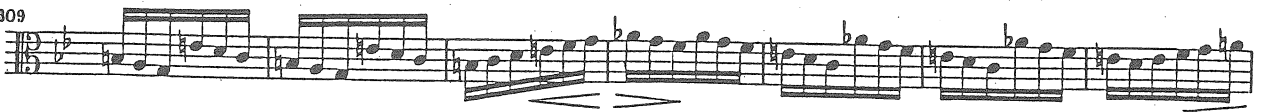
293



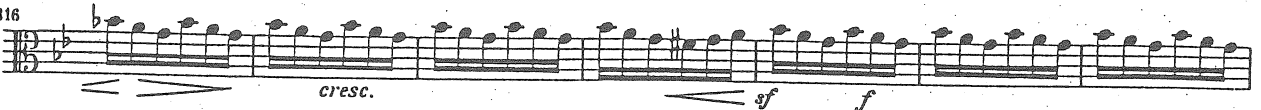
302



309



316



323



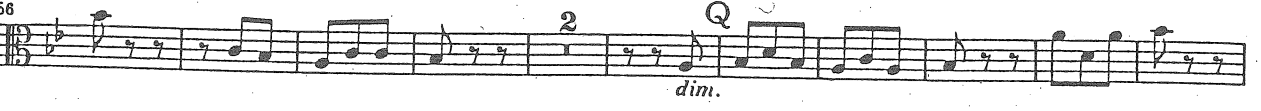
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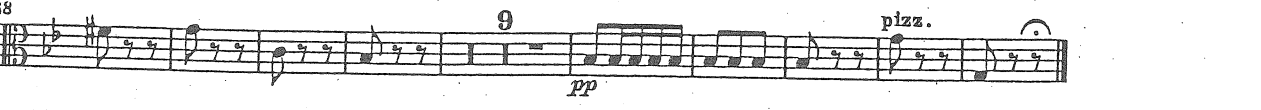
345



356



368



Viola

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *p* *p* *p*

4 *Viol. II* *p* *cresc. f* *p* *f* *p*

Viola

Symphonie Nr. 5

c-moll · C minor
op. 67

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23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *p* *cresc. f* **4 Viol. II**

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *f* **C** *arco*

115

122 *pp* *sempre pp* *f* 1-5 2 3 4 5 9

142 *Fl. I* *p* *ff* **2 D**

155 *p* *più piano* *pp* **3**

163 **2** *pizz.* *cresc.*

176 **E** **4** *f* *arco* *cresc.* *ff*

188

196 **3** *p* *più moto* *pp*

207 *cresc.* *f*

215 *p cresc.* *f* *p cresc. f* **Tempo I** **4** *p dolce cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 **3** *f* *ff* *ff* *p* *ff*

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

Viola

molto vivo
C
f *p* *cresc.* *espr.*
rapidamente
ff *fpp* *trem.*
poco calando

D *tranquillo*
ppp *pp* *pp* *pp*
div. *dim.* *ppp* *pp*
poco calando *tranquilla* *pp* *pp*
pp *pp* *pp* *pp*
E *p* *pp*