

Section Violin Audition:

Solo of choice

Mendelssohn Italian Symphony (marked excerpt from first movement)

Mozart 39 (marked excerpt)

Brahms 1 (marked excerpt)

Assistant Concertmaster:

1 movement Solo Bach

Exposition of a concerto (no cadenza)

same excerpts as section audition

SYMPHONY No. 4

(Italian Symphony)

VIOLIN I

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz.

arco

7

16

25

33

43

50

58

66

73

80

p

sf

cresc.

mf

f

ff

p stacc.

arco

pizz.

Menuetto Allegretto

Mozart 39 vln J

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic marking.

Musical staff 2: Treble clef, measures 8-16. Dynamics include mezzo-forte piano (mf p), mezzo-forte (mf), and piano (p).

Musical staff 3: Treble clef, measures 17-23. Starts with a forte (f) dynamic marking.

Musical staff 4: Treble clef, measures 24-31. Starts with a forte (f) dynamic marking.

Musical staff 5: Treble clef, measures 32-40. Dynamics include piano (p), mezzo-forte piano (mf p), mezzo-forte (mf), piano (p), and forte (f).

Musical staff 6: Treble clef, measures 41-48. Ends with a 'Fine' marking.

Musical staff 7: Treble clef, measures 49-58. Labeled 'Trio' and starts with a piano (p) dynamic marking.

38
2/6

Musical staff 8: Treble clef, measures 59-66. Includes a repeat sign.

key
cello

Musical staff 9: Treble clef, measures 67-74. Ends with a piano (p) dynamic marking and the text 'Menuetto D. C.'

too bright
& expansive
not more
ds fingerboard

Finale Allegro V/B

Musical staff 10: Treble clef, measures 75-82. Includes a piano (p) dynamic marking and the instruction 'gentle from'. Bowing marks (v) are present.

ely

Musical staff 11: Treble clef, measures 83-90. Includes a piano (p) dynamic marking and the instruction 'rhythmically lively'.

ENERGY compact bow

every note

Musical staff 12: Treble clef, measures 91-98. Includes a forte (f) dynamic marking and the instruction 'round'.

clean
precise
- bow placement
on D string

Musical staff 13: Treble clef, measures 99-106. Includes a forte (f) dynamic marking.

Symphony No. 1

Property of
Minnesota Orchestra

VIOLINO I

②

Johannes Brahms, Op. 68

Un poco sostenuto

ff *espr. e legato* *legato*

pizz. arco *espr.*

pizz. arco *cresc.*

f *dim* *pp* *NO VIB* *cresc.*

24 *ff* *sf*

Allegro

Ob. I

pp *ff* *3/4 ONLY*

44 *piu f* *ff*

53 *pesante*

62 *ff* *Turn!* *B*

Broude Brothers
New York

⊛ = left
L.H. = Lower half

B.B. 985

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180/191/192/194/106

full-bodied
Andante sostenuto
IN 3

8 *pp* *dim.* *pp* *cresc.* *espr.*

16 *Ob.* *pp* *f* *p*

27 *A* *p* *mp* *f* *NO CRESC*

38 *f* *mf* *sf*

39 *B* *p dolce* *n simile*

43 *f*

47 *f* *p*

51 *n v n v etc.* *f*

55 *f*

60 *dim.* *p* *dim.* *p dolce* *dim.* *C A*

66 *pp* *pp* *pp* *pizz.* *f* *arco* *f*

W.W.

Violino I

74 *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.*

90 Solo *espr.* *cresc.* *p* *cresc.* *f*

98 *f* *mf* *p* *cresc.* *cresc.*

108 *p* *espr.* *espr.* *p*

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

No RIT