

Mankato Symphony

Audition Materials (Timpani)

Tschaikovsky Romeo and Juliet Entire excerpt

Schuman Be Glad Then America Entire excerpt

Beethoven Symphony No. 7 Movement I Entire excerpt

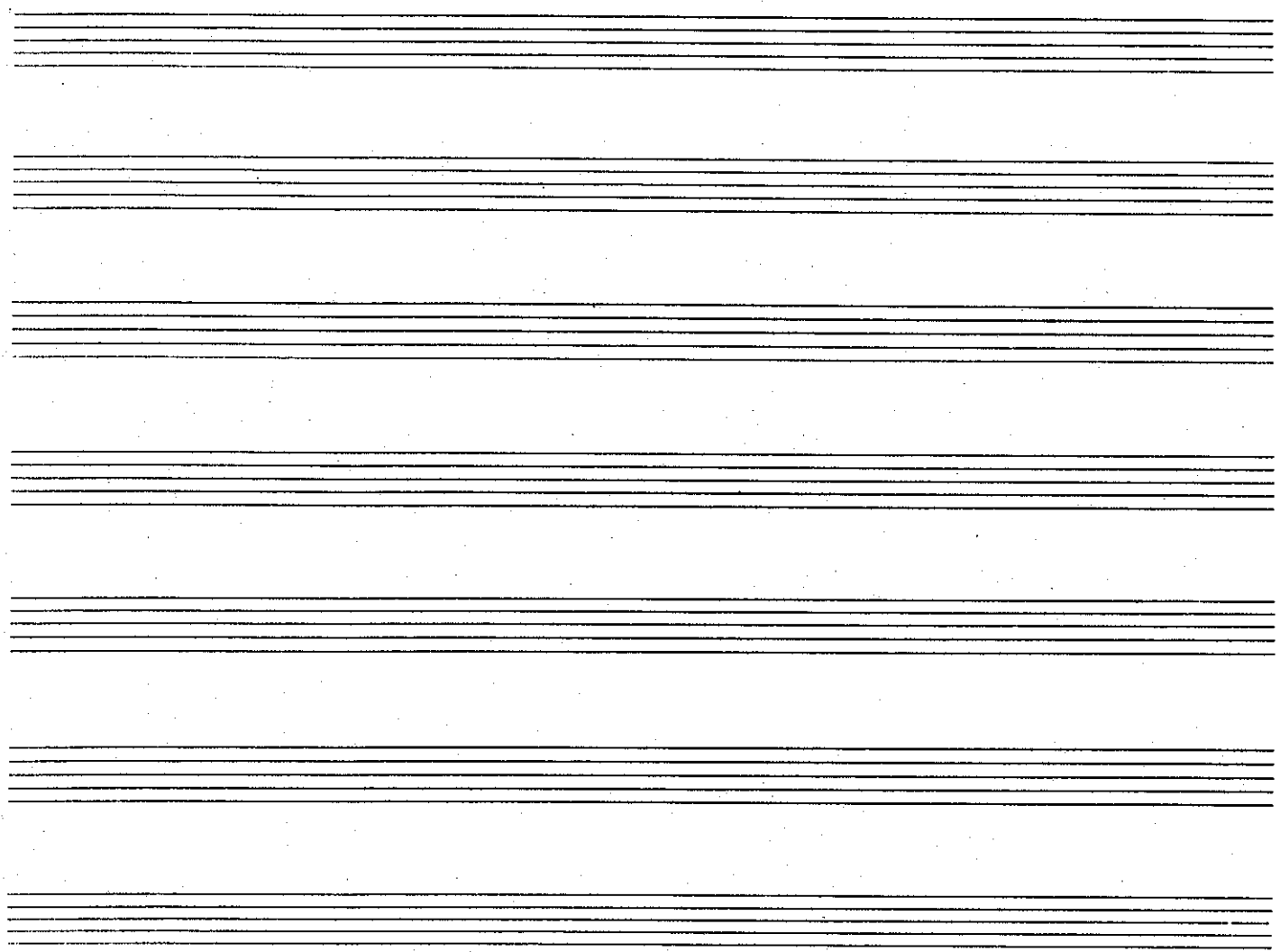
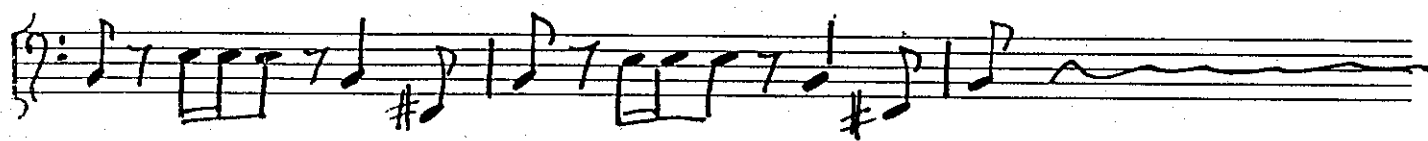
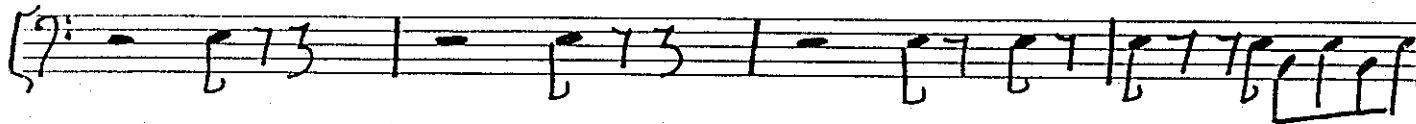
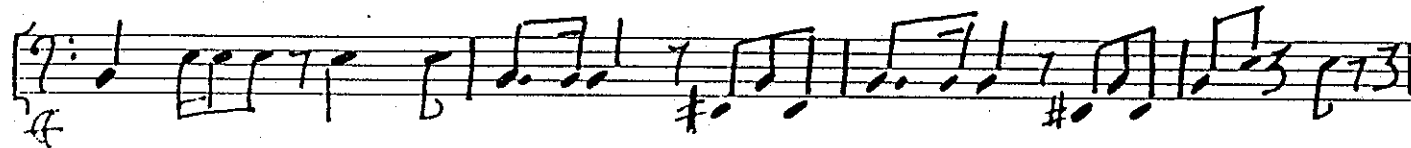
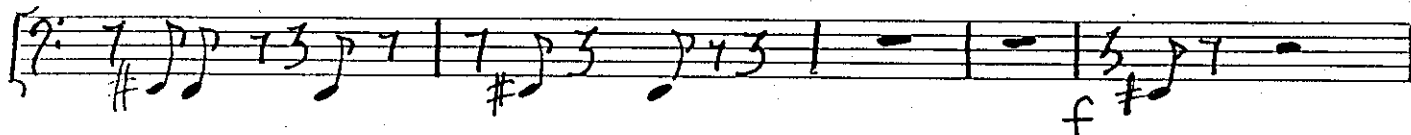
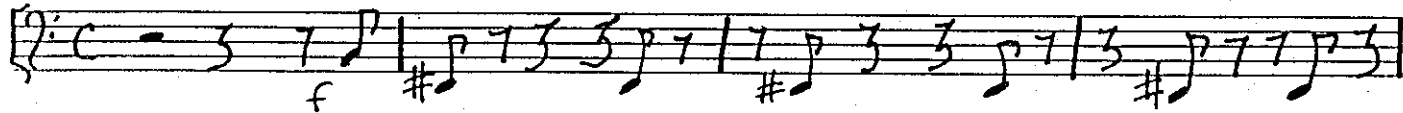
Strauss Death and Transfiguration Entire excerpt

Tschaikovsky Symphony No. 5 Movement I Entire excerpt

Romeo & Juliet

Tschaikowsky

2) Allegro giusto



Allegro Vivo (♩ = C. 160) Be Glad Then America Schuman

(110)

hard sticks

(115)

(120)

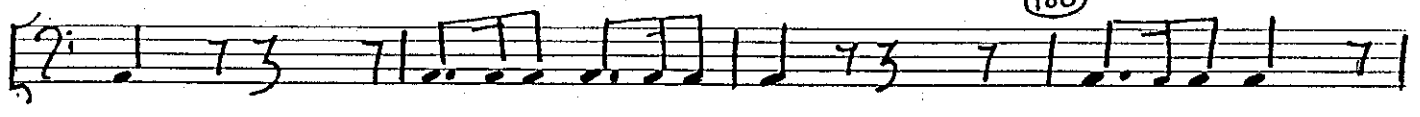
Vivace $\text{♩} = 104$

Beethoven

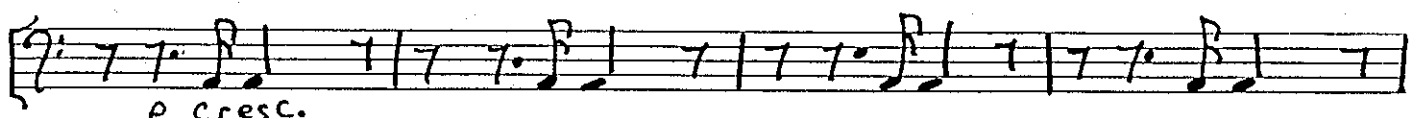
89



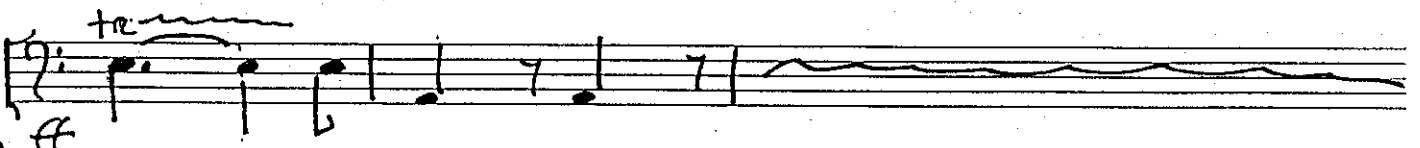
ff



100



p cresc.



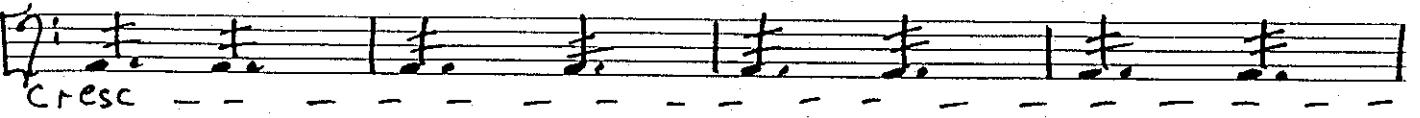
tr

ff

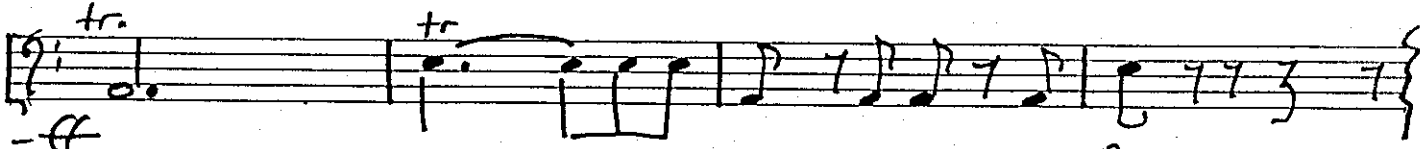
315



pp sempre



cresc

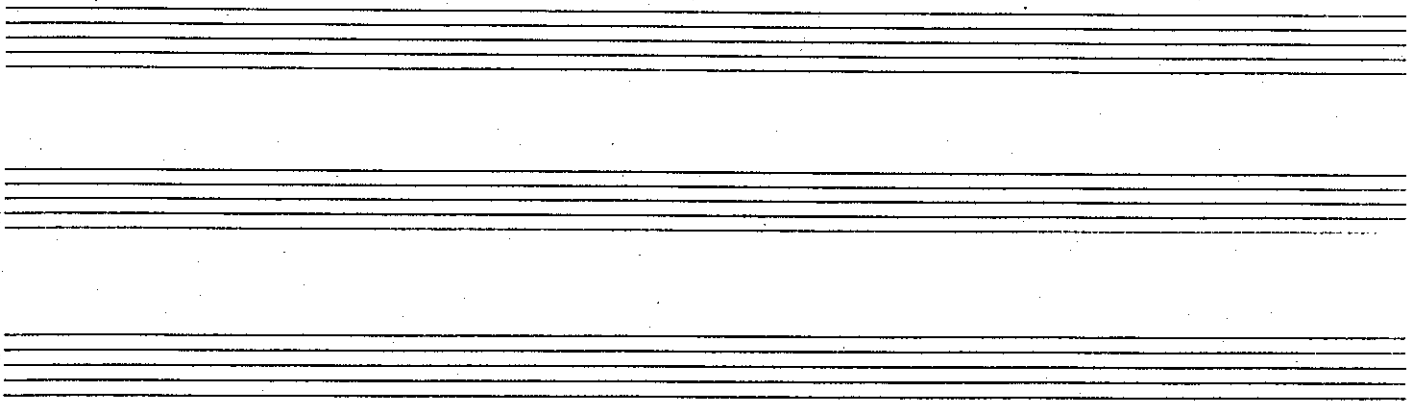


tr

tr

-ff

p



Death & Transfiguration

Final Measures.
sehr breit

R. Strauss

The musical score is written on six staves. The first three staves are for string instruments, and the last three are for piano. The notation includes various dynamics and articulation marks.

- Staff 1: *ff*
- Staff 2: *fff*
- Staff 3: *dim.*
- Staff 4: *p*, *p*, *pp*
- Staff 5: *pp*

④

ff *ff* *sempre ff*

ff *sf*

p *sf*

Timpani G muta in A *cut to next line*

p *sf*

p *sf*

⑫

pp *sf*

sf

Timpani muta A in G, D in B, E in D *cut to next line*

sf

sf

sf

sf

⑭

sf

sf

p cresc. poco a poco

p cresc. poco a poco

sf

sf

sf

Timpani muta B in H, D in E

sf

sf