

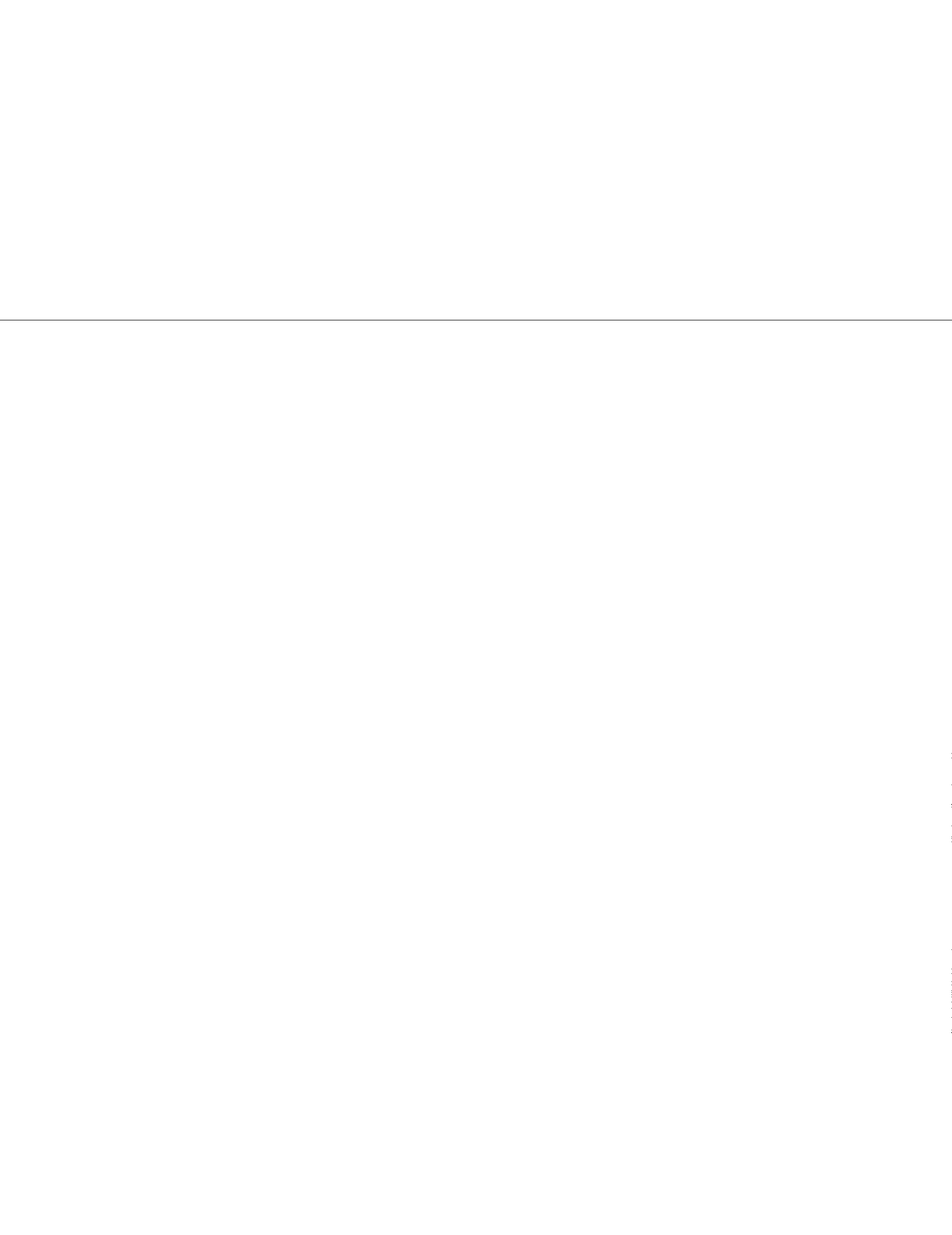
Mankato Symphony Orchestra

Audition Materials – Flute

1. Any solo selection of the auditioner's choice.
 2. Enclosed excerpts (in brackets):
 - a. Beethoven – **Leonore Overture No. 3**
 - b. Rossini – **William Tell Overture**
 - c. Debussy – **Afternoon of a Faun**
 - d. Mendelssohn – **Scherzo (from “A Midsummer Night’s Dream)**
 3. Sight-reading
-

Piccolo

1. Enclosed excerpts:
 - a. Beethoven – **Symphony No. 5**



Ouverture Nr. 3 zur Oper Leonore (Fidelio).

Adagio.

FLAUTO I.

L. van Beethoven, Op. 72.

ff *p dim.* pp p

19 *stacc.e pp*

23 *pp cresc.* *fff* p

29 p *f f f f p*

35 *Allegro.* pp *pp cresc. poco a poco* 12 *f* *ff*

58 5 6 7 8 9 10 11 12

69 *sempre ff*

79

88 *C.W.*

100 *ff* p *f* p *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

111 *sfz* *sfz* *sfz* *f* *B* 2

FLAUTO I.

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *p* *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 *Tempo I.* *colla parte* *p dol.* *cresc.*

294 Tromba Solo 4 *Tempo I.* *colla parte* *E1 p dol.* *cresc.*

328

FLAUTO I.

Beethoven No. 3 Overture Leonore 3

337 1

344 3

351 1 2 3 4 5 6 7 8 9 pp p cresc.

373 ff sempre ff

386 2 sf sf sf sf sf

397 16 p cresc.

422 sempre pp

435 pp tr

446 cresc. ff H

458 fp cresc. sf p

472 cresc. sf p dim.

486 1 18

FLAUTO I.

Presto.

514 Viol. I. 18 *ff* *f*

543 *sf sf sf sf sf sf sf sf sf*

552 *sf sf*

561

570 *p*

576 *ff*

584 *cresc.*

595 *f*

607 *fff sf sf*

619 *sf sf*

629 1 1

Ouverture zur Oper „Wilhelm Tell“.

Grosse Flöte.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

2

3

Viol. II.

Viol. II. *pp*

pp

ff

ff

ff

ff

ff

ff

ff

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Grosse Flöte.

1

piece out

7 E 3

2

7 solo

2

p *p*

Andante. (♩ = 76)

2 Engl. H.

3 4 5 3 3 3 3 3 3

tr

Engl. H.

3 4 5 3 3 3 3 3 3

1

6 6 6 6 6 6 6 6 6 6

FI

1 G

but to 1671

671

tr

tr

f

string.

B^v *f* *B* *f* *B* *f*

P

ff

G. P. *f*

PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré
1^{er} SOLO
p doux et expressif

COR

1^{er} FL. SOLO
p

p cre - scen - do *f*

1^{er} SOLO
p léger et expressif

1^{er}

1^{re} et 2^e FLÛTES

2

1^{re} et 2^e FLUTES

6 1^{er} Mouvt

p dim. *ppp* *p*

Même mouvt

7

p *expressif et très soutenu* *mf* *p* *cre - scen - do* *f*

COL 1^a

COL 1^a *pp subito*

mf *cre - scen - do*

do *molto* *mf* *f* *mf*

8 Mouvt du début

HAUTB. FL. *p doux et expressif*

1^{re} et 2^e FLÛTES

Un peu plus animé

plus animé

9 1^{er} Mouvt

Musical score for measures 9-10. The first system shows two staves with piano (pp) dynamics and first finger (1) markings. The second system shows a piano (p) dynamic and first finger (1) marking. The key signature is one sharp (F#).

10 1^{er} Mouvt

retenu

p expressif et doux
COL 1^{er}

Musical score for measures 10-11. The first system shows a piano (p) dynamic and first finger (1) marking. The second system shows a piano (p) dynamic and first finger (1) marking. The key signature is one sharp (F#).

Musical score for measures 11-12. The first system shows a piano (p) dynamic and first finger (1) marking. The second system shows a piano (p) dynamic and first finger (1) marking. The key signature is one sharp (F#).

11 Retenu

Musical score for measures 11-12. The first system shows a piano (p) dynamic and first finger (1) marking. The second system shows a piano (p) dynamic and first finger (1) marking. The key signature is one sharp (F#).

très retenu 12 Très lent et très retenu jusqu'à la fin.

Musical score for measures 12-13. The first system shows a piano (p) dynamic and first finger (1) marking. The second system shows a piano (pp) dynamic and first finger (1) marking. The key signature is one sharp (F#).

Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace

Musical score for Flute I, Scherzo from A Midsummer Night's Dream, Op. 61 No. 1 by Felix Mendelssohn Bartholdy. The score is in 3/8 time and consists of 124 measures. It features various dynamics (p, sf, pp, f, dim.), articulations (tr, stacc), and section markers (A, B, C, D, E).

Flauto I

137 **F**
p cresc. f cresc. ff

150 *f p*

157 **G**
f cresc. sf sf cresc.

168 *ff sf ff* **H** 11

191 *Viol. I, II p*

202 **I** 2 2

214 **7** *Clar. I pp* **5 K**

236 *f sf*

248 *dim. p* **6 L** *57*

260

268

274 **M** 4 *p* **6** *Viol. I*

Flauto I

291 *p*

300

309 *cresc.*

318 *f* *p*

330 *P*

341 *sempre stacc.*

347

358

359 *Q*

365 *cresc.* *dim.*

371

377 *pp* He Geist! Wo geht die Reise hin? *attacca*



100

Fünfte Symphonie

FLAUTO PICCOLO

L. van Beethoven, Op. 67

Allegro con brio *tacet* Andante con moto *tacet*

Allegro *poco rit.* a tempo *poco rit.* a tempo *poco rit.* a tempo

(♩ = 96) 6 1 8 1 32 1 87 19 1. 2. 76

336 *poco rit.* a tempo *poco rit.* a tempo 95 Viol. I

358 1 2 3 4 5 6 7

374 Allegro (♩ = 84) *ff* attacca

382

388

393 2 A 21

421 7 B 14 *f*

452 *ff* 2 1. 2.

463 15 C 25 D *ff* 1 5 *ff sempre*

516 E Tempo I (♩ = 96) VI. 51

FLAUTO PICCOLO

Allegro (♩ = 84)

590 *ff*

598

596

601 *ff* Fl. 2

622 1 F 5 VI. I *f* 8 *ff*

614 21 G 18 H 9 Fl. I 2 *p cresc.* *f*

703 *p dolce* *cresc. poco a poco* 1 2 3

744 4 5

722 *p* *cresc. poco a poco* **sempre più Allegro**

730 *f* **Presto (♩ = 112)** Fl. 15 5 *cresc. f*

760 *ff*

773 *ff sempre*

788

801 1 1 1 1 1 1