

# Mankato Symphony Substitute Horn Audition

## Fall 2011

- I. Solo: Exposition from any Mozart horn concerto
- II. Orchestral Excerpts
  - 1<sup>st</sup> Horn
    - i. Shostakovich – Symphony No. 5, op. 47; I. Moderato (17 – 21)
    - ii. Strauss – Till Eulenspiegel, op. 28; Gemächlich (beginning – 1)
    - iii. Tchaikovsky – Symphony No. 5, op. 64; II. Andante cantabile (7 before **A** – 8 after **A**)
  - 2<sup>nd</sup> Horn
    - i. Beethoven – Symphony No. 3, op. 55; III. Trio, ms. 169-202
  - 4<sup>th</sup> Horn
    - i. Beethoven – Symphony No. 9, op. 125; III. Adagio molto e cantabile, ms. 83-121

# Shostakovich – Symphony No. 5, op. 47

Horn 1 in F

I. Moderato (17 – 21)

Musical score for Horn 1 in F, Shostakovich's Symphony No. 5, op. 47, I. Moderato (measures 17-21). The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *poco animando*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes. Fingerings are shown as 1 and 6. The key signature has one flat (B-flat).

# Strauss – Till Eulenspiegel, op. 28

Horn 1 in F

Gemächlich (beginning – 1)

Musical score for Horn 1 in F, Strauss's Till Eulenspiegel, op. 28, Gemächlich (beginning – 1). The score is written in treble clef with a 4/8 time signature. It includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *Gemächlich.*, *allmählich lebhafter*, and *Volles Zeitmass. (sehr lebhaft)*. Measure numbers 5, 6, 1, and 8 are indicated. The key signature has one flat (B-flat).

**Tchaikovsky – Symphony No. 5, op. 64**

**Horn 1 in F**

II. Andante cantabile, con alcuna licenza, ms. 9-28 (7 before **A** – 8 after **A**)

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf > p*

Con moto dolce anim.  
*p >*

Sostenuto  
*mp*

**Beethoven – Symphony No. 3, op. 55**

**Horn 2 in E-flat**

III. Trio: Allegro vivace, ms. 169-202

*ff f f f*

TRIO  
*f cresc.*

*f*

*cresc.* 18  
*f*

# Beethoven – Symphony No. 9, op. 125

## Horn 4 in E-flat

### III. Adagio molto e cantabile, ms. 83-121

65 **Andante moderato** 14 **Clar. I** **Adagio**  
Fag. I *pp dolce*

65

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *f* *f* *f*

Detailed description: This is a page of a musical score for Horn 4 in E-flat from Beethoven's Symphony No. 9, op. 125, third movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp' (pianissimo). The music features a melodic line with some chromaticism and rests. At measure 93, the tempo changes to 'Lo stesso tempo' and the dynamic is 'p' (piano). The music becomes more rhythmic and includes a 'Solo' section starting at measure 93. Dynamics fluctuate between 'p' and 'cresc.' (crescendo). At measure 119, there is a 'piu p' (pianissimo) section followed by a 'cresc.' leading to a 'f' (forte) section. The score ends at measure 122 with a boxed 'A' above the staff and a 'ff' (fortissimo) dynamic.