

## **Mankato Symphony Orchestra**

### **Audition Materials – Oboe and English Horn**

#### **Oboe:**

1. Tschaikovsky – **Symphony No. 4**
2. Rossini – **Overture to “La Scala di Seta”**
3. Brahms – **Violin Concerto**
4. Beethoven – **Symphony No. 3**
5. Brahms – **Symphony No. 1**
6. Fast movement of a Baroque or early classical concerto of your choice.

#### **English Horn:**

1. Dvorak – **Symphony No. 9**
2. Berlioz – **Roman Carnival Overture**

Moderato con anima (♩. = in movimento di Valse)

Mut I

(Solo)

*mf* *cresc.* *f*

*ff*

Moderato assai, quasi Andante

*p cantabile*

# Symphony No. 4 - Movement II

Tschaikovsky

Andantino in modo di canzona  
*Semplice, ma grazioso*

Solo

*p*

8

16

# Symphony No. 4 - Movement III

Tschaikovsky

**Allegro**

Meno mosso



# THE SILKEN LADDER

(LA SCALA DI SETA)

Overture

GIOACHINO ROSSINI

Flutes

Allegro vivace 3 Andantino a 2

1st Solo p dolce

1st p 2nd

1st

Allegro 15 1st p

2 segue stacc. pp

segue

3 ff

4 ff

5

# Violin Concerto - Movement II

Brahms

Adagio  
*dolce*

*p*

This system contains measures 1 through 7. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note chords, each beamed together and connected by a slur. The dynamics are marked *p* (piano) at the beginning of the system.

8

*pp* *p*

This system contains measures 8 through 15. It continues the eighth-note chordal texture. Measure 10 features a whole rest. The dynamics are marked *pp* (pianissimo) at the start of the system and *p* (piano) at the start of measure 12.

16

*dim.* *p*

This system contains measures 16 through 24. The eighth-note chordal texture continues. Measure 18 includes a *dim.* (diminuendo) marking. The dynamics are marked *p* (piano) at the start of measure 20.

25

*mf* *p*

This system contains measures 25 through 32. The texture changes from eighth-note chords to a more melodic line with some rests. The dynamics are marked *mf* (mezzo-forte) at the start of the system and *p* (piano) at the start of measure 28.

Oboe II. e Corno inglese.

13

*fff*

Dvorak  
Symphony No. 9  
English horn excerpt

*f* *f* *f*

Largo.  $\text{♩} = 48-52$  II.

Englisch Horn. (Corno inglese.)

6 Solo.

*p* *pp* *f* *ff* *p*

1. Oboe II. *pp* *f* *ff* *p*

Engl. Horn. solo

Un poco più mosso Poco meno mosso.

3 Poco più mosso. Meno 4 *pp* *dim.* *pp*

Ob. II. *p* *mf* *f* *ff*

Engl. Horn. 5 Meno mosso. (Tempo) Solo. *p*

Ob. II. rit. Molto Adagio. *p* *pp*

1 *pp* *pp*

Mut. II

Marcia funebre

Adagio assai (♩ = 80)

1st Viol.

The musical score for the 1st Violin part of the Funeral March from Beethoven's Symphony No. 3 is written in G major and 2/4 time. The tempo is Adagio assai, with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes a *cresc.* marking. The third staff features dynamics of *p*, *cresc.*, *f*, *p*, *sf*, and *p*. The fourth staff includes a 2-measure rest, *p*, *cresc.*, *f*, *p*, and *p*. The fifth staff, labeled 'Maggiore', starts with *p* and includes a 3-measure triplet, *cresc.*, and *ff*. The sixth staff features a 3-measure triplet, *cresc.*, and *p*. The seventh staff includes *p*. The eighth staff includes *cresc.*, *f sempre più f*, and *ff*. The final staff concludes with three *sf* chords.

Allegro molto (♩ = 76)

1st Vln. *p dolce* *cresc. sf* *decreso.* *p*

*p* *f* *decreso.* *p*

Poco andante (♩ = 108)

27 *p con espressione* *sf* *cresc. sf*

1 1st Clt. *p* *cresc.* *sf* *p*

*cresc.* **II**

*cresc.* **II**



Un poco sostenuto

Fl. *p*

*f p*

*sf p espr.*

Allegro *vin.*

*p*

*p dim. Ho. p*

Clt. *p*

*p espr. cresc.*

*p*

*espr. Clt. dim.*

Viol. II

Andante sostenuto

1st Vla. *Vla. espr.*

*cresc.*

1st Vla. *mf sf p dolce legato*

*p*

Un poco allegretto e grazioso

Clot. IV

Allegro non troppo, ma con brio

# Symphony No. 9

## Movement II

Dvorak



# ROMAN CARNIVAL

## Overture

Oboe II - Corno inglese

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩=156)

Ob. II

1 6

f G.P.

f

Corno ingl.  
Andante sostenuto (♩=52)  
solo

mf espress. f

f

1 7 2

cresc. f mf

cresc. f

3 mf poco cresc.

4 3 Ob. II 3

sf pp p cresc. sf

Ob. II poco animato

5 mf sf

Tempo I Allegro vivace

14 Ob. I 3

ff 15 16