

Mankato Symphony
Audition Materials

Section Trombone

1. A solo piece of the auditioner's choice.
2. Enclosed excerpts (in brackets):
 - a. Brahms Symphony No. 1
 - b. Borodin Polovetsian Dances
 - c. Berloiz Hungarian March
 - d. Rimsky-Korsakov Scherezade
 - e. Mozart Requiem
 - f. Rimsky-Korsakov Russian Easter Overture
3. Sight-reading.

SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68
(1833-1897)

Più Andante

1. *P dolce* *pp*

2. *P dolce* *pp*

3. *P dolce* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

POLOVETSIAN DANCES

from the opera "Prince Igor"

ALEXANDER BORODIN
(1833-1887)

Allegro Vivo

1. & 2. *f* *SOL!*

3. *f*

Hungarian March

Verdi

1.

2. *mf* *ff*

3. *mf* *ff*

Tuba *poco* *cresc.* *mf* *ff*

Tuba *poco* *cresc.* *mf* *ff*

ff

1. *ff*

2. & 3. *ff*

Tuba *ff*

ff

ff

ff

Scherzade

Rimsky-Korsakov

Tempo giusto - Allegro molto $\text{♩} = 144$

1. & 2. *frisoluto e marc.*

$\text{♩} = 132$

Andante

Requiem

W A MOZART. K. 62

Bass (Bass)

2 Trbn. 2. Solo

(f) (p) (mf) (cresc.) (p)

(Tenor)

Detailed description: This block contains the musical score for the Requiem by Mozart. It features four systems of staves. The first system includes a Bass line and a 2 Trbn. line with a '2. Solo' marking. The second system continues the Bass and 2 Trbn. parts. The third system shows the Bass line. The fourth system includes a Tenor line. Dynamics include forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.).

OVERTURE "RUSSIAN EASTER"

NICOLAS RIMSKY-KORSAKOV. Op. 36

(1844-1908)

Maestoso Soli

f dim. f Recit. dim. f

[M] Maestoso (♩ = 76)

2^o Solo

dim. p dim. e smorz. a piena voce (mp) (pp)

dim. poco rit.

Detailed description: This block contains the musical score for the Overture 'Russian Easter' by Rimsky-Korsakov. It features five systems of staves. The first system is marked 'Maestoso Soli' and includes dynamics 'f' and 'dim.'. The second system includes a 'Recit.' marking and dynamics 'f', 'dim.', and 'f'. The third system includes a 'Maestoso (♩ = 76)' marking and a '2^o Solo' marking. The fourth system includes dynamics 'dim.', 'p', 'dim. e smorz.', 'a piena voce', '(mp)', and '(pp)'. The fifth system includes 'dim.' and 'poco rit.' markings.